

THREE PEAKS PRIMARY ACADEMY – ART SKILLS AND LANGUAGE PROGRESSION

	Year 1 Skills	Year 1 Language	Year 2 Skills	Year 2 Language
Developing Ideas	Looking at examples of artists work- Van Gogh, representation of seasons. Collect photos and natural resources.	stimulus, art, opinion, artist vocabulary linked to technique and style of artist. Impressionism	Look at examples of artists work- and discuss (.Georgia O'keefe) Collect photos, go in to the environment.	stimulus, art, opinion, artist vocabulary linked to technique and style of artist.
Technique – Drawing	To create lines of varying thickness and darkness. To colour own work neatly.	sketch, lines, thickness, pattern,	To show pattern and texture by drawing dots and lines. To show different tones by using coloured pencils.Explore and experiment with scale.	Thick, Thin, Soft, Broad, Narrow, Fine, Pattern, Line, Shape, Detail, Nature, Charcoal Coloured pencil, Drawing pencil, Felt tip pen, texture , tone
Technique – Painting	To create lines of varying thickness and darkness.	Thick , thin, brush stroke, mixing	Mix primary colours to make secondary. Add white to colours to make tints. Add black to colour to make tones. Create a colour wheel.	Secondary (colour) Light Dark Thick Thin Tone Warm Cold Shade e.g. different shades of red, green, blue, yellow Bright Pointillism Colour wash
Technique – Collage		collage cut, tear ,torn, rip, cut glue, sort , arrange		texture mix materials combine
Technique – Sculpture			Use techniques such as rolling, cutting, moulding and carving.	form, mould clay sculpture, structure, assemble, construct, model, fold, bend
Technique – Print				
Technique – Textiles	To weave paper to create a pattern.	weave pattern pull		
Technique – Digital Media	See ICT scheme of work (Paint)		see ICT Scheme (Computer art- pointilism, mondrian)	
Artists	To create a piece of work based on an artists.	Van Gogh post -impressionism Starry Night 1853-1890 painter , portrait landscape	To create a flower picture based on the artwork of Geoergia O'keefe	Georgia O'keeffe , moderism 1886-1986 flowers water colour

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	Year 3 Skills	Year 3 Language	Year 4 Skills	Year 4 Language
Developing Ideas				
Technique – Drawing	To use a sketchbook , annotate sketches to elaborate on ideas. Use shading to show light and shadow. To sketch lightly.	Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, nature, comparison, still life, charcoal, coloured pencil, drawing pencil, felt tip pen, texture , tone	Use hatching and cross hatching to show tone and texture. To develop shading to show light and shadow.	tone, texture light, shade, shadow, depth, sketch, cross hatch.
Technique – Painting	Apply paint in a range of controlled strokes, dots, lines and washes –Use watercolour paint to produce washes for a back ground then add detail.	back ground, watercolour mix		
Technique – Collage				
Technique – Sculpture				
Technique – Print				
Technique – Textiles				
Technique – Digital Media	See ICT scheme of work- (combining text and images)			
Artists	To create a collage/ multi media piece based on Henri Rousseau	Henri Rousseau 1844-1910 post impression Tiger in a tropical	Creating dragon sketches based on famous illustrator.	illustrator, drawing, fantasy , dragon, current , eye , iris, sketch, sculpture.

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	Year 5 Skills	Year 5 Language	Year 6 Skills	Year 6 Language
Developing Ideas				
Technique – Drawing	To experiment with scale and perspective,	charcoal tone perspective foreground background	Use a variety of techniques taught to add interesting effects. Choose a style of drawing suitable for the work (realistic or impressionistic)	impressionism, style affect detail, evaluation
Technique – Painting			Mix watercolour paint to produce washes for a back ground then add detail.	
Technique – Collage				
Technique – Sculpture	coil, wedge, mould manipulate			
Technique – Print	To use polytiles to make a print block. To form precise repeating/ tessellating patterns.	repeated pattern, tessellation, print	To use press print. To create accurate patterns showing detail. To build layers of colour (Lino printing)	
Technique – Textiles			To use basic cross stitch and back stitch showing precision. To colour materials using tie die tecn	
Technique – Digital Media			See ict scheme of work (creating and editing video)	
Artists	To comment on techniques used by artists.	Lowry- 1887-1976 industrial perspective streets MC Escher 1898-1972 graphic artist pattern print symmetry perspective mathematical structure replicate	To look at art and design in history.	Roy Lichtenstein 1923-1997 pop art composition parody comic strip abstract comic artists illustrators Andy Warhol 1928-1987 pop art advertising , celebrity culture bohemian silk screen printing WW2 war propaganda artwork.