

YEAR 2 TOPIC OBJECTIVE OVERVIEW

	HISTORY	GEOGRAPHY	ART	DESIGN TECHNOLOGY
From the Fire and Flames	<p>-Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] - Great Fire of London</p> <p>-The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods - Samuel Pepys</p>	<p>-Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather</p> <p>-Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key - London then and now</p>	<p>-Use a range of materials creatively to design and make products</p> <p>-Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - Line drawings</p>	<p>-Design purposeful, functional, appealing products for themselves and other users based on design criteria</p> <p>Egg drop - linked to science materials</p> <p>-Select from and use a wide range of materials and components, including construction materials, textiles and ingredients - GFOL biscuits</p>
Green Fingers (Science based topic)		<p>-Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather (Coastal plants - heather etc.)</p>	<p>-Use a range of materials creatively to design and make products</p> <p>-Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>-Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Georgia O'Keefe - flowers</p>	<p>-Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</p> <p>-Design purposeful, functional, appealing products for themselves and other users based on design criteria - clay pots for bulbs</p>
Castles, Crowns and Catapults	<p>-The lives of significant individuals in the past who have</p>			<p>-Select from and use a range of tools and equipment to perform</p>

THREE PEAKS PRIMARY ACADEMY – TOPIC OBJECTIVE OVERVIEW

	<p>contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell] - Kings and Queens -Significant historical events, people and places in their own locality. - Tamworth Castle -Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]</p>			<p>practical tasks [for example, cutting, shaping, joining and finishing] -Design purposeful, functional, appealing products for themselves and other users based on design criteria -Build structures, exploring how they can be made stronger, stiffer and more stable -Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. -</p>
<p>I Do Like To Be Beside the Seaside</p>	<p>-Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life - Victorians</p>	<p>-Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather -Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key</p>	<p>-Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - tints and tones</p>	

THREE PEAKS PRIMARY ACADEMY – TOPIC OBJECTIVE OVERVIEW

		<ul style="list-style-type: none"> -Name and locate the world's seven continents and five oceans -Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage 		
Super Human	<ul style="list-style-type: none"> -Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] Olympics -The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods - eg. athlete, artist 	<ul style="list-style-type: none"> -Name and locate the world's seven continents and five oceans -Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage 	<ul style="list-style-type: none"> Digital Art - see ICT curriculum -Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - Comic drawing 	