

Topic	Objectives
<p data-bbox="309 241 660 309">How to Train Your Dragon: Invaders and Settlers</p>	<p data-bbox="788 241 1246 271">History: Romans , Saxons , Vikings</p> <p data-bbox="804 280 1374 427">Suggest causes and consequences of some of the main events and changes in history. Use evidence to ask questions and find answers to questions about the past.</p> <p data-bbox="810 477 1366 624">Describe the social, ethnic, cultural or religious diversity of past society. Show an understanding of the concept of nation and a nation’s history.</p> <p data-bbox="794 674 1382 934">Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past. Show an understanding of concepts such as civilisation, monarchy, parliament, democracy, and war and peace.</p> <p data-bbox="801 983 1385 1055">Describe significant people from the past.</p> <p data-bbox="853 1104 1332 1133">Describe historical events.</p> <p data-bbox="788 1182 1362 1279">Compare some of the times studied with those of other areas of interest around the world.</p> <p data-bbox="788 1328 1294 1400">Describe the social, ethnic, cultural or religious diversity of past society</p> <p data-bbox="788 1449 1350 1545">Use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history.</p> <p data-bbox="788 1594 1310 1742">Use evidence to ask questions and find answers to questions about the past. Use appropriate historical vocabulary to communicate, including:</p> <ul data-bbox="839 1792 959 1821" style="list-style-type: none"> • change <p data-bbox="820 1870 1358 1942">Suggest suitable sources of evidence for historical enquiries.</p> <p data-bbox="826 1946 1355 2018">Place events and artefacts in order on a time line.</p>

	<p>Describe different accounts of a historical event, explaining some of the reasons why the accounts may differ.</p> <p>Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.</p>
	<p>Geography:</p> <p>Name and locate the countries of Europe and identify their main physical characteristics.</p> <p>Use maps, atlases, globes and digital/computer mapping to locate countries and describe features. Describe geographical similarities and differences between countries.</p> <p>Describe key aspects of:</p> <ul style="list-style-type: none"> • human geography, including: settlements and land use.
	<p>Show different tones by using coloured pencils.</p> <p>Use some of the ideas of artists studied to create pieces.</p> <p>Mix colours effectively.</p> <p>Experiment with creating mood with colour.</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p>
	<p>DT: Cut materials accurately and safely by selecting appropriate tools. Measure and mark out to the nearest centimetre.</p> <p>Refine work and techniques as work progresses, continually evaluating the product design.</p> <p>Explore objects and designs to</p>

	<p>identify likes and dislikes of the designs.</p> <p>Develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding).</p> <p>Demonstrate a range of joining techniques (such as gluing, hinges or combining materials to strengthen).</p>
<p>Roald Dahl</p>	<p>History: George's Marvellous Medicine (History of Medicine)</p> <p>Suggest causes and consequences of some of the main events and changes in history.</p> <p>Place events, artefacts and historical figures on a time line using dates.</p> <p>Understand the concept of change over time, representing this, along with evidence, on a time line.</p> <p>Use appropriate historical vocabulary to communicate, including:</p> <ul style="list-style-type: none"> • dates • time period • era • change • chronology. <p>Geography: (Witches)</p> <p>Ask and answer geographical questions about the physical and human characteristics of a location.</p> <ul style="list-style-type: none"> • Explain own views about locations, giving reasons. <p>Describe geographical similarities and differences between countries. (England / Norway)</p> <p>Name and locate the countries of Europe and identify their main physical and human characteristics.</p> <p>Art:</p> <p>Use watercolour paint to produce washes for</p>

	<p>backgrounds then add detail.</p> <ul style="list-style-type: none"> • Experiment with creating mood with colour. <p>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>Use lines to represent movement.</p>
X-Treme Sports	DT: N/A
	<p>Describe historical events.</p> <p>Describe significant people from the past.</p> <p>Understand the concept of change over time, representing this, along with evidence, on a time line. (changing of sport)</p> <p>Use appropriate historical vocabulary to communicate, including:</p> <ul style="list-style-type: none"> • dates • time period • era • change • chronology.
	N/A
	<p>N/A</p> <p>Cut materials accurately and safely by selecting appropriate tools.</p> <p>Measure and mark out to the nearest millimetre.</p> <p>Apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs).</p> <p>Select appropriate joining techniques.</p> <p>Develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding).</p> <p>Create products using levers, wheels and winding mechanisms.</p> <p>Design with purpose by identifying opportunities to design.</p> <p>Make products by working efficiently (such as by carefully selecting materials).</p> <p>Refine work and techniques as work progresses, continually evaluating the product design.</p> <p>Use software to design and represent product designs.</p>

	<p>Identify some of the great designers in all of the areas of study (including pioneers in horticultural techniques) to generate ideas for designs.</p> <p>Improve upon existing designs, giving reasons for choices.</p> <p>Disassemble products to understand how they work.</p>
<p>Pleasantville: Make it Real.</p>	<p>N/A</p> <p>Use fieldwork to observe and record the human and physical features in the local area using a range of methods including sketch maps, plans and graphs and digital technologies.</p> <p>Use a range of resources to identify the key physical and human features of a location.</p> <p>Ask and answer geographical questions about the physical and human characteristics of a location.</p> <ul style="list-style-type: none"> • Explain own views about locations, giving reasons. <p>Collect and analyse statistics and other information in order to draw clear conclusions about locations.</p> <p>Name and locate some of the countries and cities of the world.</p> <p>Describe key aspects of: physical geography, including: rivers, mountains, volcanoes and earthquakes and the water cycle. human geography, including: settlements and land use.</p> <p>N/A</p>
<p>World Events: STRANDED</p> <p>Staff meeting: 8/05/2017</p>	<p>- Study of a significant explorer from history. The life of Ranulph Fiennes.</p> <p>Describe key aspects of: physical geography, including: rivers, mountains, volcanoes and earthquakes and the water cycle. – water purifying.</p>

	<ul style="list-style-type: none"> • Explain own views about locations, giving reasons. <p>Use a range of resources to identify the key physical and human features of a location.</p> <p>Ask and answer geographical questions about the physical and human characteristics of a location.</p>
	<p>Art:</p> <p>TO design and build a shelter using found natural materials.</p> <p>To follow the information from a brief.</p> <p>To join materials effectively.</p> <p>To evaluate a build.</p>
	<p>Food tech – Growing our own food.</p>