

# Music development plan summary: Three Peaks Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	January 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	Alison Jackson
Name of school leadership team member with responsibility for music (if different)	Kate Frost
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	CET Music Academy Community

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Three Peaks teaches music using the Charanga Model Music Curriculum Scheme, which meets all the requirements of the statutory National Curriculum for Music for Key Stage 1 and Key Stage 2.

Curriculum information can be found on the school website within the curriculum section ([Foundation Subjects - Three Peaks Primary Academy \(threepeaksacademy.org.uk\)](https://threepeaksacademy.org.uk)). [SEND - Three Peaks Primary Academy \(threepeaksacademy.org.uk\)](https://threepeaksacademy.org.uk) gives information on how Three Peaks supports increased access to music for children with SEND.

At Three Peaks we teach music for 45 minutes a week for both Key Stage 1 and Key Stage 2. This teaching takes place in the school's music classroom.

Over the year, the music curriculum taught allows pupils to learn to sing, play an instrument and share via in-school productions the children's learning to each other.

Children in Year 5 and 6 will have a block of learning on the Ukulele.

Instrumental experiences including glockenspiels, boom whackers and Kodaly band approach will be developed between KS1 and KS2.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Upper Key Stage 2 child can join the school choir should they wish. Mrs Watson runs this. Choir practice is after school and is free for all pupils to join if they wish to.

Students in year 5 and 6 will be invited to join a ukulele club ran by Mrs Jackson after their block of learning. This will be free to join.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Most half terms there will be a mini 'production' where children will show case the half terms learning in school to other child or staff.

The school choir attends the 'Young Voice' production.

## **In the future**

This is about what the school is planning for subsequent years.

Increase children's access to musical experiences through the increased opportunities for musical learning through singing assembly, concerts and productions.

Develop the use of music technology in school to develop different composing techniques.

## Further information (optional)

The development of the music curriculum is expanding to balance listening, composing and performing.